Art History

Name:







Assignments

- /10 The Arnolfini Portrait
- ____/10 The Ambassadors
- ___/10 La Grande Jatte
- ___/10 Guernica

Current mark:

Vocabulary for art history

Abstraction an art movement that tries to communicate while using as little realism as possible

acrylic paint where the colour is held together with a liquid plastic

ambassador a person who represents a foreign country while living in another

anamorphic something that has a distorted shape

arteries the small tubes inside your body that blood flows through

Baroque an art movement that focuses on ornate detail and drama

basilica a kind of large public building often used as Roman churches

beheading cutting off someone's head

being part of two cultures

block printing a technique for making prints in which a block is carved into before being inked up like

a stamp

bouquet an arrangement of flowers that you can carry or put in a vase

bull a male cow

bustle a part of a dress that uses wire and layers of cloth to appear to have a big butt

candle a stick made of wax that can be lit on fire

cathedral an important large stone church connected to the area supervised by a bishop

chancellor the person who leads a government for a king or queen

chandelier a decorative hanging light with branches for many lights or candles

chiaroscuro a method of shading that uses shadows to make things look three dimensional

Chinese coming from China

compass a drawing tool used to make circles

Cubism an art movement that used abstract geometric shapes

cypress a kind of tall thin tree

Dada an nonsensical and satirical art movement that responded to the horror of the First

World war

discus a heavy disc that is thrown in track and field games

earthenware a kind of clay that is fired to a lower temperature and that needs to be glazed before

becoming watertight

Egyptian coming from Egypt

execution following orders to kill a person

existential crisis when a person is overwhelmed by questioning if they have made the right choices

and had a meaningful life

Existentialism a kind of philosophy that focuses on how a person's choices changes and develops

their life

Expressionism an art movement that focuses more on the feelings that were expressed than realism

factory a large building in which people work to make many copies of the same thing

Fascism a kind of government ruled by a dictator where people are not allowed to disagree

firing squad a group of soldiers used to shoot and kill people who they have caught

forceps a surgical tool used to grab or clamp something closed

found object an artwork that is made by someone else instead of an artist

fresco a kind of painting done quickly with watercolour onto wet plaster

Freudian psychology a belief that people's actions are influenced by unconscious memories, thoughts, and

(often sexual) urges

globe a round, three dimensional map of the world

gold leaf an extremely thin sheet of gold used for decoration

Greek coming from Greece

Guernica in town in Spain that was destroyed by German bombers during the Spanish Civil

War

harmony when the parts of something work well with each other

horse a large kind of animal that can work hard and run fast

human nature the characteristics that are shared by all humans

impasto a technique where paint is used thickly to make a surface textured

Impressionism an an art movement that focused on the way colour and light change from moment

to moment

indigenous the people who originated in a particular place

maidservant a woman or girl whose has a job helping a family at their home

manga a Japanese style of comic book aimed at all ages

Medieval from the middle ages, 476 - 1450

minaret a tall thin tower with a balcony from which a person calls Muslims to prayer

Modernism a 20th century art movement that focused on change and modifying traditional

beliefs

momento mori a Latin phrase that means a reminder of death

monk a devoted religious person who prays and serves God and peace

monochrome a colour scheme that only uses light and dark versions of a single colour or grey

mosaic an artwork that is made up of small pieces of coloured glass or stone

Napoleon a French military commander and emperor

Neo-classicism an art movement that imitates the style of ancient Greece and Rome

oud a form of lute or mandolin that comes from Arab countries

parasol an umbrella that is used to protect people from the sun

persistence when something keeps on going

pharoah a king of ancient Egypt

photography using a camera to take pictures

pieta a popular subject for artworks that shows the Mary's compassion for Jesus after his

death

pipe something used to smoke tobacco

plinth a tall box used to display things in a gallery or museum

pocket watch a small circular clock that is carried inside your clothes

pointillism drawing or painting with small dots or dashes

Post-Impressionism the art movement after Impressionism that focused more on expression and social

meaning

Renaissance a period of time when Europe rediscovered their non-religious heritage after the

middle ages

Roman coming from Rome or the Roman Empire

Romanticism an art movement that focuses on freedom and the power of thoughts and feelings

sextant a tool that is used to measure the angle that something appears at from far away

sfumato making the background appear smoky and blurry to create a sense of depth

shadism a kind of racism that judges people according to the lightness or darkness of their skin

Shinto a religious belief that focused on purity, harmony, nature, family, and humility

skull the bones inside of a human head

stigmata marks on Jesus' hands that come from being nailed to a cross

Surrealism an art movement that focuses on using realism to show unusual or impossible things

that are like puzzles about the hidden nature of things

sword a long knife that was used for fighting a long time ago

terracotta an unglazed reddish-brown earthenware clay

treachery when your trust has been betrayed

uniform matching clothes used to identify soldiers

urinal a ceramic object in men's public washrooms used for peeing



Name:

Art History

Jan van Eyck, *The Arnolfini Portrait*, 1434.

Looking at artworks begins with observation. Think of it as approaching each artwork as a mystery to be solved. What is going on? Why did the artist make this? What is it about? Like a detective, you will be looking for clues that will help you answer these kinds of questions this semester. Let's start by practicing our observational skills.

Please list what you see, including their location.

For example: There are *shoes* in the *corner*.

1.

2.

3.

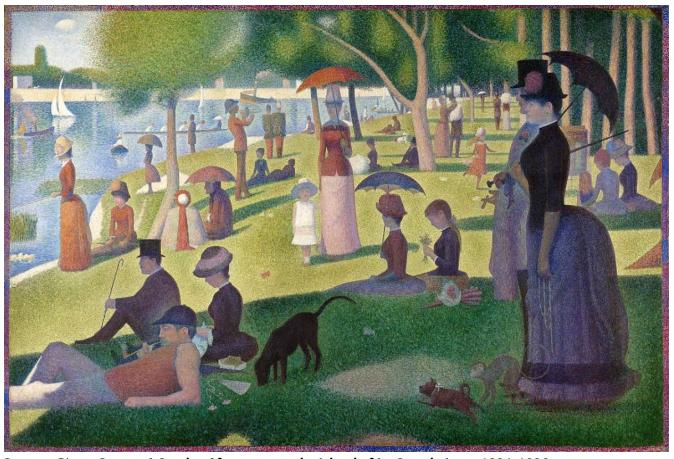
4.

5.



Hans Holbein, *The Ambassadors*, 1533

1)	Observe: Please list 8 things that you see:
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	•
	•
	•
	•
	•
/8	•
1 pt for each thing observe	d
2)	Evaluate: Is this a good artwork? Yes or no?
	Please give a thoughtful reason why this is so.
_/2	
1pt for opinio 1pt for reasor	n n



Georges-Pierre Seurat, *A Sunday Afternoon on the Island of La Grande Jatte*, 1884–1886

1)	Observe: Please list 8 things that you see:
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1 pt for each thing observe	d
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2)	Evaluate: Is this a good artwork? Vos or no?
۷)	Evaluate: Is this a good artwork? Yes or no?
	Please give a thoughtful reason why this is so.
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1pt for opinio 1pt for reasor	n 1



Pablo Picasso, *Guernica*, 1937

When this painting was made, most people would have been aware that the small Spanish village of Guernica was bombed by Italian and German warplanes. The Pro-Fascist Spanish government believed the village contained anti-Fascist rebels, and asked Italy and Germany to help fight.

1)	Observe: Please list 8 things that you see:
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1 pt for each thing observe	d
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